

Merz Trio's Those Secret Eyes

A castle deserted. A story of desire and triumph on the brink of ruin and despair. A pocket of suspended time, measured out in sleepless, dreaming footsteps.



Written and performed by the Merz Trio, *Those Secret Eyes* imagines the story of Lady Macbeth through a combination of chamber performance, spoken text, and dance.



Tonight, we walk with Lady Macbeth, neither awake nor asleep: thoughtful, remorseful, raging, delighted, tragic... herself. The play has made her many things; now, we imagine her free...

With original movement work from dance soloist Caroline Copeland (Lady Macbeth) and text from William Shakespeare.

Those Secret Eyes premiered before a sold out audience at the Kosciuszko Foundation in December, 2018. In 2019-2020, the show will open at the New England Conservatory in Boston, at the Flynn Space in Burlington, VT, and at the Sheen Center, downtown, NYC.



We offer customizable lighting and set design for a variety of venues and theaters. Contact us to book *Those Secret Eyes* for your unique performance space. We welcome your inquiries.

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MERZTRIO

More from Merz Trio



Merzbau:



Tailored to museum venues, Merz Trio will craft an engaging program to pair with your specific exhibition space. Merz Trio's performances promote dialogue between music and a variety of artistic media, drawing in a diverse audience through a wide range of entry points to the musical program.



Merz Tastes:



Merz Trio's culinary partnership presenting a musical program alongside a tasting menu specially crafted to pair with the music. Perfect for a salon-style evening or gala event.

Premiered in November, 2017, with local Tallahassee chef, Hunter Pittman, followed in January 2018 by a presentation alongside four-Michelin-star chef David Bouley in NYC.



Stories and Scenes with Merz Trio:

Merz Trio specializes in interactive performances that spark the imagination of young audiences. Featuring a mix of piano trio repertoire and Merz Trio's own arrangements.

Our trio members are alumni of Carnegie Hall's Ensemble Connect, where they gained experience as teaching artists in NYC public schools and performed at a wide range of community venues.



Winners of the First Prize and Audience Prize at the 2018 Chesapeake International Chamber Music Competition, Merz Trio has been described as "riveting" with "fresh and surprising interpretations" (Reading Eagle). Highlights of their 2018-2019 performance calendar include appearances in New York, Boston's Jordan Hall, Chicago, Washington D.C.'s Kennedy Center, a feature on London's BBC Radio 3, and two residencies at Snape Maltings in Aldeburgh, UK. The Trio is currently in graduate residence at the New England Conservatory in Boston.



Merz Trio is committed to passionate, original playing and thoughtfully curated programming. The Trio presents a wide range of repertoire each season, both in recital and in multidisciplinary projects of their own devising.

The Trio takes its name from the "Merz pictures" of German visual artist Kurt Schwitters. In keeping with Schwitters' aesthetic of creation from pieced-together fragments, Merz Trio promotes dialogue between seemingly disparate music, texts, and art, forging new paths through unique and meaningful collaborations.