

Merz Trio's Those Secret Eyes

A castle deserted. A story of desire and triumph on the brink of ruin and despair. A pocket of suspended time, measured out in sleepless, dreaming footsteps.

Those Secret Eyes premiered before a sold out audience at the Kosciuszko Foundation in December, 2018. In 2019-2020, the show makes its debut at the New England Conservatory in Boston, the Flynn Space in Burlington, VT, and at the Sheen Center in downtown, NYC.



Tonight, we walk with Lady Macbeth, neither awake nor asleep. The play has made her many things; now, we imagine her free...

Those Secret Eyes can be presented in both theatrical and concert settings and is also available as an educational performance. Contact us to book Those Secret Eyes for your unique venue. We welcome your inquiries.

those secret eyes



Written and performed by the Merz Trio, Those Secret Eyes is a theatrical concert experience that reimagines Shakespeare's Macbeth for piano trio, voice, and dancer.

Featuring original movement work from dance soloist Caroline Copeland (Lady Macbeth) and text from William Shakespeare.

Merz Trio
merzpianotrio@gmail.com
187 Highland Street
First Floor
Roxbury, MA 02119



MERZTRIO

More from Merz Trio



Merz Tastes:



Merz Trio presents an intimate salon evening in collaboration with a chef or sommelier, featuring food and wine specially chosen to pair with the musical selections.

Culinary versions have been featured alongside four-Michelin-star chef David Bouley in NYC.

Wine versions have been presented by the Fischhoff Association, Lake Champlain Music Festival, New England Conservatory, and NYC's Sheen Center.



Merzbau:



Tailored to museums, galleries, and cultural spaces., Merz Trio will craft a specific musical program in conjunction with an ongoing exhibit or in collaboration with a featured artist. Merz Trio's performances promote dialogue between music and a variety of artistic media, drawing a diverse audience for this rich and multi-layered event.



Stories and Scenes with Merz Trio:

Merz Trio specializes in interactive performances that spark the imagination of young audiences. Featuring a mix of piano trio repertoire and Merz Trio's own arrangements.

Merz Trio's members are alumni of Carnegie Hall's Ensemble Connect and bring a wide range of educational experience from their work as teaching artists in NYC.



Lauded for its "stunning virtuosity and ensemble work," the Merz Trio has been hailed as "riveting," with "fresh and surprising interpretations" (Reading Eagle). Formed in 2017, the Trio has made a sweep of top US competitions, taking Gold Medals at the 2019 Fischhoff and 2018 Chesapeake Competitions and First Prize at the 2019 Concert Artists Guild Competition.



Highlights of their 2019-2020 performance calendar include appearances in New York, Boston, and Chicago, as well as residencies at Snape Maltings, Yellow Barn, and the Lake Champlain Music Festival. The Trio is currently the Professional Trio in residence at the New England Conservatory in Boston.

Merz Trio is committed to passionate, original playing and thoughtfully curated programming. The Trio presents a wide range of repertoire each season, both in recital and in multidisciplinary projects of their own devising.

The Trio takes its name from the "Merz pictures" of German visual artist Kurt Schwitters, who coined the term Merz as "making connections... preferably between everything in this world."